

Music Performance (B.M.)

2023-2024 catalog

Student Name: _____ **ID Number:** _____

Major Requirements.

Term Completed/Planned	Grade	Credit	Course #	Title
_____	_____	4	MUS113	Music Theory and Aural Skills I
_____	_____	4	MUS114	Music Theory and Aural Skills II
_____	_____	4	MUS213	Music Theory and Aural Skills III
_____	_____	4	MUS214	Music Theory and Aural Skills IV
_____	_____	3	MUS361	Music and Identity in the Americas
_____	_____	3	MUS362	Musical Philosophy
_____	_____	0	MUS358	Junior Recital
_____	_____	0	MUS459	Senior Recital
_____	_____	2	KEY470	The Enterprising Musician

Complete MUS135, MUS136, MUS237, and MUS238, or pass the piano proficiency exam.

_____	_____	1	MUS135	Class Piano 1
_____	_____	1	MUS136	Class Piano 2
_____	_____	1	MUS237	Class Piano 3
_____	_____	1	MUS238	Class Piano 4
_____	_____	0	Pass piano proficiency exam; exempts from all class piano courses above	

Complete **one (1)** of MUS331, 332, 333, or 334

_____	_____	2	MUS331	Music of the Baroque Era
_____	_____	2	MUS332	Music of the Classical Era
_____	_____	2	MUS333	Music of the Romantic Era
_____	_____	2	MUS334	Music of the 20 th Century

Complete **four (4)** semesters of 100-level MUP performance studies and **four (4)** semesters of 300-level MUP performance studies

_____	_____	1	MUP1__
_____	_____	1	MUP1__
_____	_____	1	MUP1__
_____	_____	1	MUP1__
_____	_____	1	MUP3__
_____	_____	1	MUP3__
_____	_____	1	MUP3__
_____	_____	1	MUP3__

Complete **four (4)** 100-level large ensembles (MUE111, 112, 121, or 141) and **four (4)** semesters at the 300 level (MUE311, 312, 321, or 341)

_____	_____		MUE1__
_____	_____		MUE1__
_____	_____		MUE1__
_____	_____		MUE1__
_____	_____		MUE3__
_____	_____		MUE3__
_____	_____		MUE3__
_____	_____		MUE3__

Complete **four (4)** semesters of chamber music/small ensemble participation

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

See page 2 for additional requirements

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Complete **one (1)** emphasis area

Voice Emphasis – Complete all of the following:

_____	_____	1	MUS321	English Diction
_____	_____	1	MUS322	Italian Diction
_____	_____	1	MUS323	German Diction
_____	_____	1	MUS324	French Diction
_____	_____	2	MUS359	Music Methods: Vocal
_____	_____	2	MUS435	Voice Repertoire
_____	_____	2	Two credits of MUS electives	

Keyboard Emphasis – Complete all of the following:

_____	_____	2	MUS436	Piano Repertoire
_____	_____	2	MUS456	Piano Pedagogy
_____	_____	2	Two credits of MUS electives	

Instrumental Emphasis – Complete MUS355, 356, or 357, and **four (4)** credits of additional MUS electives

_____	_____	2	MUS355 or MUS356 or MUS357	
_____	_____		_____	
_____	_____		_____	

Complete **one (1)** Quantitative Reasoning course, chosen from:

_____	_____	4	DST164	Introduction to Statistics (with R) (NSM)
_____	_____	4	MAT111	Mathematics in Society (NSM)
_____	_____	4	MAT145	Calculus I (NSM)
_____	_____	4	MAT146	Calculus II (NSM)
_____	_____	4	MAT163	Introductory Statistics (NSM)
_____	_____	4	PHY119	Physics for the Fine Arts (NSM-L)
_____	_____		Approved QR from a second major:	

Abbreviation Key: ML = Modern Language; SC = Signature Curriculum; EM = Engaging Minneapolis; AE = Augsburg Experience; KC = Senior Keystone Course; NSM = Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics-with lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Humanities

Student Signature

Date

Advisor's Printed Name

Signature

Date

Advisor(s): By signing, you indicate you have verified the accuracy of the information above. Faculty advisors must initial next to each course substitution/waiver and sign this form.