

**Music (B.A.), Concentration in Creativity**

2023-2024 catalog

Student Name: \_\_\_\_\_ ID Number: \_\_\_\_\_

**Major Requirements.**

Term Completed/Planned	Grade	Credit	Course #	Title
_____	_____	4	MUS113	Music Theory and Aural Skills I
_____	_____	4	MUS114	Music Theory and Aural Skills II
_____	_____	4	MUS213	Music Theory and Aural Skills III
_____	_____	4	MUS214	Music Theory and Aural Skills IV
_____	_____	2	MUS221	Introduction to Music Technology
_____	_____	3	MUS361	Music and Identity in the Americas
_____	_____	3	MUS362	Musical Philosophy
_____	_____	2	MUS311	Composition I
_____	_____	2	MUS312	Composition II
_____	_____	2	MUS341	Basic Conducting
_____	_____	2	MUS413	Advanced Analysis
_____	_____	0	MUS458	Senior Recital
_____	_____	2	MUS476	Instrumentation and Arranging
_____	_____	2	KEY470	The Enterprising Musician

Complete MUS135, MUS136, MUS237, and MUS238, or pass the piano proficiency exam.

_____	_____	1	MUS135	Class Piano 1
_____	_____	1	MUS136	Class Piano 2
_____	_____	1	MUS237	Class Piano 3
_____	_____	1	MUS238	Class Piano 4
_____	_____	0		Pass piano proficiency exam; exempts from all class piano courses above

Complete **one (1)** of MUS220/420, MUS225, or MUS306

_____	_____	4	MUS220	Worlds of Music
_____	_____	4	MUS225	Electronic Music Production
_____	_____	4	MUS306	Audio Recording
_____	_____	4	MUS420	Worlds of Music

Complete **two (2)** semesters of MUP193 and **two (2)** semesters of MUP393

_____	_____	1	MUP193	Performance Study: Composition
_____	_____	1	MUP193	Performance Study: Composition
_____	_____	1	MUP393	Performance Study: Composition
_____	_____	1	MUP393	Performance Study: Composition

Complete **three (3)** semesters of 100-level MUP performance studies and **three (3)** semesters of 300-level MUP performance studies

_____	_____	1	MUP1__	
_____	_____	1	MUP1__	
_____	_____	1	MUP1__	
_____	_____	1	MUP3__	
_____	_____	1	MUP3__	
_____	_____	1	MUP3__	

Complete **four (4)** 100-level large ensembles (MUE111, 112, 121, or 141) and **four (4)** semesters at the 300 level (MUE311, 312, 321, or 341)

_____	_____	1	MUE1__	
_____	_____	1	MUE1__	
_____	_____	1	MUE1__	
_____	_____	1	MUE1__	
_____	_____	1	MUE3__	
_____	_____	1	MUE3__	
_____	_____	1	MUE3__	
_____	_____	1	MUE3__	

**Music (B.A.), Concentration in Creativity**

Complete **two (2)** semesters of chamber music/small ensemble participation

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Complete **one (1)** Quantitative Reasoning course, chosen from:

<hr/>	<hr/>	4	DST164	Introduction to Statistics (with R) (NSM)
<hr/>	<hr/>	4	MAT111	Mathematics in Society (NSM)
<hr/>	<hr/>	4	MAT145	Calculus I (NSM)
<hr/>	<hr/>	4	MAT146	Calculus II (NSM)
<hr/>	<hr/>	4	MAT163	Introductory Statistics (NSM)
<hr/>	<hr/>	4	PHY119	Physics for the Fine Arts (NSM-L)
<hr/>	<hr/>		Approved QR from a second major:	

Abbreviation Key: ML = Modern Language; SC = Signature Curriculum; EM = Engaging Minneapolis; AE = Augsburg Experience; KC = Senior Keystone Course; NSM = Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics-with lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Humanities

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Student's Signature

Date

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Advisor's Printed Name

Signature

Date

Advisor(s): By signing, you indicate you have verified the accuracy of the information above. Faculty advisors must initial next to each course substitution/waiver and sign this form.