

Music: Music Business (B.A.)

2023-2024 catalog

Student Name: _____ **ID Number:** _____

Major Requirements

Term Completed/Planned	Grade	Credit	Course #	Title
_____	_____	4	ACC221	Introduction to Financial Accounting
_____	_____	4	ECO113	Principles of Microeconomics (SBS)
_____	_____	4	MIS260	Problem Solving for Business
_____	_____	4	MUS105	Careers in Music Business
_____	_____	4	MUS113	Music Theory and Aural Skills I
_____	_____	4	MUS114	Music Theory and Aural Skills II
_____	_____	2	MUS162	Entrepreneurship for Creative Businesses
_____	_____	4	MUS205	Legal Issues in Music, Entertainment, and the Arts (FA)
_____	_____	4	MUS213	Music Theory and Aural Skills III
_____	_____	4	MUS214	Music Theory and Aural Skills IV
_____	_____	3	MUS361	Music and Identity in the Americas
_____	_____	3	MUS362	Musical Philosophy
_____	_____	4	MUS336	Arts Management and Concert Promotion
_____	_____		BUS/	
_____	_____	4	MUS 399	Internship
_____	_____	2	MUS408	Current and Future Issues in the Music Industry
_____	_____	0	MUS458	Senior Recital
_____	_____	2	KEY470	The Enterprising Musician
Complete MUS135, MUS136, MUS237, and MUS238, or pass the piano proficiency exam.				
_____	_____	1	MUS135	Class Piano 1
_____	_____	1	MUS136	Class Piano 2
_____	_____	1	MUS237	Class Piano 3
_____	_____	1	MUS238	Class Piano 4
_____	_____	0		Pass piano proficiency exam; exempts from all class piano courses above
Complete one (1) of MUS331, 332, 333, or 334				
_____	_____	2	MUS331	Music of the Baroque Era
_____	_____	2	MUS332	Music of the Classical Era
_____	_____	2	MUS333	Music of the Romantic Era
_____	_____	2	MUS334	Music of the 20 th Century
Complete one (1) of BUS200, BUS242, or BUS254				
_____	_____	4	BUS200	Exploring Business as a Vocation
_____	_____	4	BUS242	Principles of Management
_____	_____	4	BUS254	Entrepreneurship
Complete four (4) semesters of 100-level MUP performance studies and four (4) semesters of 300-level MUP performance studies				
_____	_____	1	MUP1__	
_____	_____	1	MUP1__	
_____	_____	1	MUP1__	
_____	_____	1	MUP1__	
_____	_____	1	MUP3__	
_____	_____	1	MUP3__	
_____	_____	1	MUP3__	
_____	_____	1	MUP3__	

See page 2 for additional requirements

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Complete **four (4)** semesters of 100-level large ensemble participation and **four (4)** semesters at the 300-level (MUE111/311, 112/312, 121/321, or 141/341)

_____	_____	MUE1__
_____	_____	MUE1__
_____	_____	MUE1__
_____	_____	MUE1__
_____	_____	MUE3__
_____	_____	MUE3__
_____	_____	MUE3__
_____	_____	MUE3__

Complete **two (2)** semesters of chamber music/small ensemble participation

_____	_____	_____
_____	_____	_____

Complete **one (1)** Quantitative Reasoning course, chosen from:

_____	_____	4	DST164	Introduction to Statistics (with R) (NSM)
_____	_____	4	MAT111	Mathematics in Society (NSM)
_____	_____	4	MAT145	Calculus I (NSM)
_____	_____	4	MAT146	Calculus II (NSM)
_____	_____	4	MAT163	Introductory Statistics (NSM)
_____	_____	4	PHY119	Physics for the Fine Arts (NSM-L)
_____	_____		Approved QR from a second major:	

Abbreviation Key: ML = Modern Language; SC = Signature Curriculum; EM = Engaging Minneapolis; AE = Augsburg Experience; KC = Senior Keystone Course; NSM = Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics-with lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Humanities

Student's Signature Date

Advisor's Printed Name Signature Date

Advisor(s): By signing, you indicate you have verified the accuracy of the information above. Faculty advisors must initial next to each course substitution/waiver and sign this form.