

Business Administration: Music Business (B.A.)

2022-2023 catalog

Student Name:			ID Number:		
Major Requirements					
Term Completed/Planned	Grade	Credit	Course #	Title	
		4	ACC221	Introduction to Financial Accounting	
		4	ACC222	Introduction to Managerial Accounting	
		4	BUS242: P	rinciples of Management (or ENT254: Entrepreneurs	hip)
		4	ECO112	Principles of Macroeconomics (SBS)	
		4	ECO113	Principles of Microeconomics (SBS)	
		4	FIN331	Financial Management	
		4	MIS260	Problem Solving for Business	
		4	MKT252	Principles of Marketing	
		4	MUS105	Careers in Music Business	
		4	MUS205	Legal Issues in Music, Entertainment, and the Arts	(FA)
		4	MUS336	Arts Management and Concert Promotion	
_		2	MUS162	Entrepreneurship for Creative Businesses	
_		2	MUS408	Current and Future Issues in the Music Industry	
			Or 4 credit	ts of business electives, approved by major adviser, in	n place of MUS162 & 408:
Complete one (1) of BUS399 o	r MUS399				
, , ,		4	BUS399	Internship (AE)	
		4	MUS399	Internship (AE)	
Complete twelve (12) semeste	er credits of	music elect	tives, with no	more than 4 credits of MUE participation, chosen fro	om:
		4	MUS113	Music Theory and Aural Skills I	
		4	MUS114	Music Theory and Aural Skills II	
		4	MUS130	Introduction to Music in the Fine Arts (FA)	
_		4	MUS220	Worlds of Music (FA)	
_		4	MUS241	History of Jazz (FA)	
		4	MUE	Large ensemble participation for four semesters	
Complete one (1) statistics Qu	antitative Re	easoning gr 4	aduation skil MIS264	l course, chosen from: Statistical Literacy for Managers	
		4	MIS379	Quantitative Methods for Business and Economics	
		4		transfer course:	
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				Engaging Minneapolis; AE = Augsburg Experience; KC = Sen natics-with lab; SBS = Social & Behavioral Science; FA = Fine	
Student's Signature					Date
Advisor's Printed Name				Signature	Date

Advisor(s): By signing, you indicate you have verified the accuracy of the information above. Faculty advisors must initial next to each course substitution/waiver and sign this form.